

# ***The Reel Nutmeg Ball***

*Saturday May 12, 2018*

## *Music*

### *Afternoon*

Kate Barnes & Dave Langford

### *Evening*

Kate Barnes, Doug Creighton,  
& Eric Martin

## **Apley House**

*Playford Ball*

**duple**

**A1-** 2 men join inside hands, fall back a double, come fwd turning single.

**A2-** 2 women the same.

**B1-** 1s and 2s R hands across ½ way, all TS L.

**B2-** 2<sup>nd</sup> couple cast down and meet in the center while 1<sup>st</sup> couple move up the center, cast down and join the ends of a line of 4 facing up.

**C-** Line of 4 lead up a double, fall back to reform set. 1<sup>st</sup> couple cast and ½ gypsy while 2nd man leads partner up & hands her across to place.

## **Benjamin's Birthday**

*Number – Gary Roodman*

**Duple – Improper**

**A1-** With neighbor, arm R once around. Circle hands 4 to the L ½ way and all TS L.

**A2-** With partner, arm L once around. Circle hands 4 to the R ½ way and all TS R.

**B1-** Men change, women change. B2B with partner.

**B2-** Face partner set R & L. Face neighbor set R & L. Starting with neighbor, 3 changes of circular hey.

## **Corelli's Maggot**

*Catherine & John Millar 1990*

**Duple**

**A1-** 1<sup>st</sup> corners set, TS & 2- hand turn once around.

**A2-** 2<sup>nd</sup> corners the same.

**B1-** 1s cross & go below. 2s moving up; 1s ½ figure 8 above.

**B2-** 1s gate down through 2s below; 1s gate up through 2s above.

**Elizabeth**  
*Colin Hume 1991*  
**Duple**

- A1-** 1<sup>st</sup> couple set & 2 hand turn ½ way. All set to neighbor & 2- hand turn ½ way. (All progressed & 1<sup>st</sup> couple is improper.)
- A2-** All B2B with partner. Circle L ½ way, ending close to partner. Fall back with neighbor. (End with 1<sup>st</sup> couple proper above, 2<sup>nd</sup> couple improper below.)
- B1-** Full open ladies chain. (Men start by casting L to get into 1-hand turn with partner.)
- B2-** 1<sup>st</sup> couple cross and go below, then ½ figure 8 up through 1<sup>st</sup> place, ending in 2<sup>nd</sup> place proper & progressed. While 2<sup>nd</sup> couple wait 2 bars & then do a ½ figure 8 up through 1<sup>st</sup> place & hen lead up the center to 1<sup>st</sup> place to progress.

**Hambleton's Round O**  
*The Playford Ball*  
**Triple Minor**

- A-** 1<sup>st</sup> couple cast to 2<sup>nd</sup> place, 2s move up. M1 hey with 3<sup>rd</sup> couple while W1 hey with 2nd couple. 1<sup>st</sup> couple turn 2 hands in middle to proper.
- B-** 1<sup>st</sup> corner positions (W1 & M2) change. M1 & W2 change. Those 4 circle L ½ way and TS R, then face partner for 4 changes of circular hey no hands.

**The Haymakers**  
*The Playford Assembly*  
**Duple**

- A1-** 1<sup>st</sup> man and 2<sup>nd</sup> woman cast left (M down, W up) & dance counterclockwise around neighbor into each other's places then L hand turn 1/2 way, falling back into original places.
- A2-** 1<sup>st</sup> woman and 2<sup>nd</sup> man cast R (W down, M up) & dance clockwise around neighbor into each other's places then R hand turn ½ way, falling back into original places.
- B1-** Facing partner and taking neighbor's hand, all fall back a double and set R & L, moving fwd. 1s 2-hand turn moving down the center into 2<sup>nd</sup> place, while 2s make a long cast up to 1<sup>st</sup> place.
- B2 -** All 4 R hands across ½ way, then TS L. (all home and improper.) Starting with partner 2 changes of R & L.

**Heather Towers**  
*Lena Rees & John Lagden 1983*  
**Duple - Improper**

- A1-** Men R hands round, then neighbors R shoulder B2B.
- A2-** Women R hand round then partners R shoulder B2B. All face down.
- B1-** 2<sup>nd</sup> couple cast up & lead down while 1<sup>st</sup> couple lead down & cast up. Neighbors lead out to the wall & back.
- B2-** Men pulling partner, draw poussette ½ way then partners set R & L & turn 2- hands ½ way to progressed places.

**Hyde Park**  
*The Playford Ball*  
**Square for 4 couples**

**Part 1**

**A-** Head couple fwd a double to meet and fall back a double. Side couple the same.

**B1-** Head couples slip sideways to middle. Men face opposites, take both hands and slip out between side couples and cast back to place.

**B2-** Repeat B1, side couples slipping in.

**Part 2**

**A-**as in part 1.

**B1-** Side men face partners, take R hands, change places, then make an arch with R hands. Head men face partners, pass R shoulder, go outside, under arches to head places, improper.

**B2-** Repeat B1 with heads changing and making arches. Side couples face partners, pass right shoulder, go outside, under arches to side places.

**Part 3**

**A-** as in part 1.

**B1-** Men, (skipping), pass in front of partners, behind the next woman, weaving in and out around the set to places.

**B2-** Women repeat B1, passing in front of partners to start.

**Kneeland Romp**  
*Calculated – Gary Roodman*  
**3 Couple longways**

**A1-** 1<sup>st</sup> couple casts into second place, 2<sup>nd</sup> couple moving up. 1<sup>st</sup> & 3<sup>rd</sup> couples circle L once around.

**A2-** 1<sup>st</sup> couple casts into 1<sup>st</sup> place, 2<sup>nd</sup> couple moving down. 1<sup>st</sup> & 2<sup>nd</sup> couples circle L once around.

**B1-** 1<sup>st</sup> couple leads down the middle and back, & casts into second place. All take hands along lines, set R & L, moving fwd, and the TS R back to place.

**B2- Turn at the top** – couple in 1<sup>st</sup> place turns by R hand once around, while couples in 2<sup>nd</sup> and 3<sup>rd</sup> places face partners and do 2 changes of R & L.

**Turn at the bottom** – Couple now in 3<sup>rd</sup> place turns by the R hand once around, while couples in 1<sup>st</sup> and 2<sup>nd</sup> place face partners and do 2 changes of R & L.

**Turn at the top** – Couple now in 1<sup>st</sup> place turns by the R- hand once around, while couples in 2<sup>nd</sup> and 3<sup>rd</sup> places face partners and do 2 changes of R & L.

Repeat 2X.

**La Gavre**  
*Phillipe Callens - 2002*  
**Duple - Improper**

**A-** All four R hands across, then L hands across.

**B-** 1s lead down the center of the set, then lead back to places and cast down into 2<sup>nd</sup> places (skipping), 2s moving up into 1<sup>st</sup> place and facing out.

**C-** Current neighbors gypsy, (1s up the middle to start), 1<sup>st</sup> M & 2<sup>nd</sup> W by R shoulder, 1<sup>st</sup> W & 2<sup>nd</sup> M by the L shoulder. Neighbors gypsy again by the other shoulder, (2s down the middle to start), 1<sup>st</sup> M & 2<sup>nd</sup> W by the L shoulder, 1<sup>st</sup> W & 2<sup>nd</sup> M by the R shoulder.

**D-** Partners set R & L moving fwd and set R & L moving back. Partners “allemande” turn: take R hands & women go fwd a double and back while men dance clockwise around them.

**Land of Mist and Wonder**  
*Fancies – Gary Roodman*  
**4 Couple Longways - Duple Minor Improper**

**A1- Mirror Image Heys:** 1<sup>st</sup> & 2<sup>nd</sup> couple face, 3<sup>rd</sup> & 4<sup>th</sup> couple face for mirror-image heys along the lines (1s split 2s first, 3s split 4s), back to places.

**A2- Solo for Top Couple:** top couple, short lead down the center, turn individually, and lead up.

**Invert Lines:** top couple, followed by the others cast off to invert the lines.

**B-** Set R & L to partner, TS. In sets of 2 couples, R hands across ½ way. Middle 2 couples L hands across ½ way. Everyone meet new neighbor along the line and R hand turn 1 ½. Taking hands four, circle L ½ way and fall back.

Repeat 3X.

**Mount Hills**  
*Fallibroome*  
**Duple**

**A1-** 1s cross, go below the 2s, 2s move up. 1s 1/2 figure 8 up.

**A2-** 2s repeat A1.

**B1-** 1<sup>st</sup> corners change. 2<sup>nd</sup> corners change. Circle ½ way around and TS (1s up & 2s down).

**B2-** Partners B2B. Facing partner, 3 changes of circular hey.

## Saint Margaret's Hill

*The Playford Ball*

### 3 Couple Longways

**A1-** 1s cast down into 2<sup>nd</sup> place, 2s move up. 1s turn 2 hands  $\frac{3}{4}$ , so that 1<sup>st</sup> W ends between the 2<sup>nd</sup> couple, 1<sup>st</sup> M between the 3<sup>rd</sup> couple, in 2 lines, facing. Taking hands, lines fall back a double, fwd a double and circle 6 hands  $\frac{1}{2}$  way.

**B1-** 1<sup>st</sup> M turn 3<sup>rd</sup> W R hand while 1<sup>st</sup> W turns 2<sup>nd</sup> M R hand. 1<sup>st</sup> couple turn L hand  $\frac{3}{4}$  (improper & facing down). 1<sup>st</sup> couple lead down through couple at bottom, cast up to middle place and turn 2 hand  $\frac{1}{2}$  way to end proper.

**B2-** 1<sup>st</sup> M and 2<sup>nd</sup> W, 1<sup>st</sup> W & 3<sup>rd</sup> M, turn L hand. 1<sup>st</sup> couple turn R hand  $\frac{3}{4}$ , to end in middle place improper facing up. 1<sup>st</sup> couple lead up through top couple and cast down to middle place. All turn partners 2 hands  $\frac{1}{2}$  way to end proper.

Repeat 2X.

## Sapphire Sea

*Christine Robb - 2015*

### Duple

**A-** Circle L once around. 1<sup>st</sup> corners R hand turn. 2<sup>nd</sup> corners L hand turn. 1s cast down into the middle of line of 4 while 2s lead up & cast to ends of line (2W facing in others facing 2W).

**B- Dolphin Hey:** 1s acting as a unit, pass R shoulder with 2W to start, (1s change lead at ends) end in a line of 4 facing up with 1s in the middle, 2s at ends, (all proper). Line of 4 lead up a double & fall back. 2s gate 1s up & around into progressed places.

## Severn Bore

*Measured Obsession – Fried - 1991*

### Duple

**A1-** 1<sup>st</sup> M moving fwd, set R to 2<sup>nd</sup> W, then set L to partner. 1<sup>st</sup> m TS R back to place, into 1<sup>st</sup> M and 2 women hands 3 to the L, 1x around. Release hands in time to spiral into place.

**A2-** 1<sup>st</sup> W & 1<sup>st</sup> & 2<sup>nd</sup> M do the same, 1<sup>st</sup> W setting R to partner, then L to 2<sup>nd</sup> M.

**B1-** 1<sup>st</sup> couple come together, face down, lead down, join inside hands, and turn in to face up while 2<sup>nd</sup> couple cast up 1 place, then facing down, follow the 1<sup>st</sup> couple, inside hands joined. 1<sup>st</sup> couple lead up while the 2<sup>nd</sup> couple fall back. 1<sup>st</sup> couple move outside & around 2<sup>nd</sup> couple while 2<sup>nd</sup> couple lead down, then cast up. All end in a line of 4 facing neighbor (1s in middle of line).

**B2-** Straight hey for 4 start by passing neighbor by the R shoulder. 1<sup>st</sup> couple L hand turn into progressed place.

## **Siege of Limerick**

*Purcell - 1695*

### **Duple - Improper**

**A-** 1<sup>st</sup> M cast down below 2<sup>nd</sup>Mm (who moves up), 1<sup>st</sup> M goes between 2 women into 2<sup>nd</sup> man's place. 1<sup>st</sup> W casts (2<sup>nd</sup> W moves up) goes between the men into 2<sup>nd</sup> woman's place.  
**B-** 1<sup>st</sup> couple cast up while 2<sup>nd</sup> couple moves down. All B2B with partners. Starting with partner, 4 changes of R & L. 1<sup>st</sup> couple leads down 3 steps and turns to face up. 1<sup>st</sup> couple leads up and casts while 2<sup>nd</sup> couple meets and moves up.

## **Treasure of the Big Woods**

*Joseph Pimentel - 2005*

### **Duple**

**A1-** 1/2 pousette, CW, 1<sup>st</sup> corners fwd to start. 2<sup>nd</sup> corners (now in 1<sup>st</sup> corner places) R hand turn.  
**A2-** 1/2 pousette CW, 2<sup>nd</sup> corners fwd to start. 1<sup>st</sup> corners R hand turn.  
**B- Interlocking gypsies:** 1<sup>st</sup> corners cast over L shoulder into neighbors place while 2<sup>nd</sup> corners L shoulder gypsy 3/4 into neighbor's place. All L shoulder gypsy neighbor 1/2 way to original place and take L hand with neighbor and R hand with the next neighbor (end in long wavy lines on sides, 1<sup>st</sup> corners facing out, 2<sup>nd</sup> corners facing in).  
Set R & L. Turn neighbor L hand 3/4. 1<sup>st</sup> corners pass right for full hey for 4 to progressed places.

## **Zither Man**

*Colin Wallace - 2000*

### **3 couple longways - 1<sup>st</sup> couple improper**

**A1-** 1<sup>st</sup> & 2<sup>nd</sup> couples at the top, 1/2 pousette with partner, men moving fwd to begin. 1<sup>st</sup> & 3<sup>rd</sup> couples at the bottom, 1/2 pousette with neighbor, men moving fwd to begin.  
**A2-** 1<sup>st</sup> & 3<sup>rd</sup> couples at bottom, 1/2 pousette with partner, women moving fwd. 2<sup>nd</sup> & 3<sup>rd</sup> couples at top, 1/2 pousette with neighbor, women moving fwd. (End in order 2-3-1, 2<sup>nd</sup> couple improper.)  
**B1-** Mirror hey for the set, 2<sup>nd</sup> couple at the top dance down the center to begin.  
**B2-** At the top of the set, 2<sup>nd</sup> & 3<sup>rd</sup> couple dance a mirror B2B, 2<sup>nd</sup> couple dance down the center, 3<sup>rd</sup> couple dance up the outside to begin. At the end of the B2B, 2<sup>nd</sup> couple end in top place while 3<sup>rd</sup> couple fall back to the bottom of the set. Meanwhile, 1<sup>st</sup> couple, at the bottom of the set, turn 2 hand 1/2 way and cast up the outside to 2<sup>nd</sup> place. All circle 6 hands 1/2 way.  
Repeat 2X.