

The Reel Nutmeg Ball

Saturday May 13, 2017

Music

Afternoon

"Spare Parts"

Bill Matthiesen, Liz Stell & Eric Buddington

Evening

Daniel Beerbohn, Barbara Greenberg,
& Kathy Talvitie

The Astonished Archeologist

Philippe Callens – Red Star Line

3 couple - longways

A1- All set to partners & RH ½ way. All set to partners & LH ½ way

A2- R diagonal B to B (R shoulder). Partners 2H

turn ¾, finish by turning around so that partners stand back to back.

B1- Straight hey for 6 until you meet your partner (W1 & M3 start by looping L, the other 4 pass by the R). Partners L shoulder gypsy ¾, ending in longways set, close to partner. All proper.

B2- Join hands in line, fall back a double and forward a double. Top 2 couples circle L ½ way & cross R shoulder with partner, while bottom couple 2H turn partner.

Repeat 2X.

Bar a Bar

Playford Plus 1718

Duple

A1- All 4 meet. All turn single (TS) right into hands 4 to the L once around.

A2- Lead neighbor to the wall, lead back. B to B with partner.

B- 1st corners cross, 2nd corners cross. 2 W lead thru men, cast back. Join inside hand with partner, the 2 couples meet & fall back. 2s cast to 2nd place, while 1s lead up into 1st place. All 2H turn ½ way. ½ poussette, 1st M pull.

Beach Spring

Leslie Lassetter 2006

4 Couple- longways

A1- In 2 halves of set, circle L once around.

A2- Serpentine (no hands): 2nd W (followed by 1st W, 1st M, 2nd M) and 3rd M (followed by 4th M, 4th W, 3rd W) pass L shoulders and then dance CCW in single file circles. Couples have changed ends and the set is inverted.

B1- 4th couple (in top place) cast to 2nd place as 3rd couple (in 2nd place) lead up to the top. Simultaneously, 4th couple cast to third place and 2nd couple cast to bottom place (middle couples) while the 1st couple (at the bottom) leads up to 2nd place.

B2- In 2 halves of set, 4 changes of R & L with hands starting with partner.

Repeat 3X

Dear Abby
Finite - Gary Roodman
Duple

- A1-** 1st corners cast L around neighbor (M down, W up) to change places. All circle 4H to the R once around.
A2- 2nd corners cast around partner (M up, W down) to change places. All circle 4H to the L once around.
B1- With partner, gypsy once around. Starting with partner 3 changes of R & L with hands.
B2- With neighbor fall back and come forward. 1st couple cast down and 2H turn ½ way, while 2nd couple lead up and 2H turn ½ way.

Leather Lake House
The Naked Truth - Fried
Triple Minor

- A1-** 1st & 2nd couples set R & L to partner. Then 2 changes of circular hey. Repeat to places.
A2- 1s cross, go below 2nd couple (who move up). In middle place 1s 2H turn ½ way, lead down thru 3s, and cast back into 2nd place.
B1- 1st W with 2nd couple and 1st M with 3rd couple 3H to the L once around. All RH turn once with partner.
B2- 1st W & 3rd couple and 1st M & 2nd couple 3H R once around. All LH turn once with partner.

Long Odds
Thomas Preston - 1791
Duple

- A1-** 1s set, RH turn 1/2 then turn neighbor LH 1 ½.
A2- All set to neighbor then RH turn ½. 1s LH turn 1 ½.
B1- 1s lead down the middle, turn individually, lead back & cast to 2nd place (2s lead up).
B2- All whole poussette: 1st M pushing, 2nd M pulling.

Michael and All Angels
Potters' Porch - Fried
Duple

- A1-** 1st corners gypsy R shoulder, cast around neighbor (M down, W up), then meet in middle for LH turn 1 ¼ and fall back into each other's place.
A2- 2nd corners gypsy L shoulder, cast around neighbor (M up, W down), then meet in the middle for RH turn 1 ¼ and fall back into each other's places.
B1- RH star ½ way. 1st corners change place, passing face to face with 2 chasse steps. LH star ½ way. All TS right into...
B2- All move CW in a single file circle ¾ to proper. Poussette with partner ½ way (1st W and 2nd M fwd to start). Balance fwd & back to partner. 1s cast while 2s move up.

Mr. Hamilton's Inauguration
Joseph Pimentel 2006

Duple

- A1-** Neighbors LH turn once around. 2nd corners Hole-in-the-Wall cross, passing L shoulder.
A2- Partners RH turn once around (on the side). 1st corners Hole-in-the-Wall cross passing R shoulder.
B- Hands 4 L ½ way. Partners 2H turn ½ way. Open to face Neighbor keeping inside hands with partner, set to the L. TS over R shoulder into single file promenade CW ½ way.

Mr. Isaac's Maggot

Playford Ball

Duple

A1- M1 turn W2 by RH $\frac{3}{4}$, return to place moving below and around M2.

A2- W1 turn M2 by LH $\frac{3}{4}$, return to place moving below and around W2. All end close to partner.

B1- Holding inside hands with neighbor, all fall back 6 steps. Come fwd 3 steps and TS right. Face partner for 3 changes of circular hey ending in a line of 4 facing up (1s between 2s). Up a double and back. 1s cast to 2nd place, while 2s meet and move up.

A New Beginning

Additional - Gary Roodman

3 couple - -longways

A1- 1s begin cross over hey. All back to place with 1s improper.

A2- 1s lead down to meet 3s (who wait for 1s to arrive) while 2s dance up the outside to top of set. 1s & 3s RH star once around while 2s RH turn once around. Everyone TS left.

B- End couples lead fwd to meet. As end couples retire, middle couple meets. As middle couple retires, end couples pass opposite by R. End couples cast away from partner onto the ends of lines while the middle couple $\frac{1}{2}$ gypsy R to change places. All B to B with partner and 2H turn.

Repeat 2X.

O, Susato

Victor Skowronski

Duple - Improper

A1 - Neighbors arm R. Neighbors set and TS.

A2 - Partners arm L. Partners set and TS.

B1 - Partners side (Sharp siding). Cross the set, passing partner by the R shoulder. Cloverleaf TS (M right, W left.)

B2 - Neighbors side (Sharp siding). Face neighbor for 2 changes of a circular hey. End in line of 4 facing up, with 1s on the ends.

C1 - Up a double and back, 1s cast down and $\frac{1}{2}$ fig. 8 up, while 2s $\frac{1}{2}$ fig. 8 up and meet in the middle. End in new lines of 4 facing up with the 1s on the ends.

C2 - Up a double and back. 1s cast down, $\frac{1}{2}$ fig. 8 up and cast down to face new 2s while the 2s $\frac{1}{2}$ fig. 8 up and lead up to face new 1s.

Old Wife Behind the Fire

A Choice Collection of Country Dances

Duple

A1- 1s set and cast down to 2nd place (2s move up). 1s turn 2H.

A2- 2s repeat A1.

B1- 1s cross and go below to 2nd place then cast onto the end of the line. 2s wait 4 counts then $\frac{1}{2}$ fig. 8 up and end in the middle of a line of 4 facing up (2s between the 1s).

B2- All lead up a double and back, fold the lines (1s in 1st place improper and 2s in 2nd place improper). 2 changes of a circular hey starting with partner.

Puck's Deceit

Impropriety 1- Friendly & Sackett

Duple

A1- 1s gypsy R, while 2s cast up to stand behind 1s in line of 4.

A2- 1s pass by the R shoulder and gypsy R with original corner.

B1- Start full hey for 4 by passing corner by R shoulder to start. End in the same line of 4, facing up. (1s in center improper, 2s on the ends.)

B2- Line of 4 up a double and back. 2s gate the 1s up and around to 2nd place. 1s change places with partner by R shoulder and face.

The Ragg
A Choice Collection of Country Dances
Duple

A1- 1s cross and go below to 2nd place. 1s turn 2H 1 ½ in 2nd place.

A2- 2nd couple repeat A1.

B1- Right hands across. Left hands across.

B2- All set twice. 3 changes of a circular hey.

Smithy Hill
Hunter's Moon
Duple - Improper

A1- Starting L foot, circle L ½ way. Retaining hands slow step L & R. Repeat. W change and loop R. Men change and loop R. Repeat changes to original places. All face out and neighbors take inside hands.

A2- Neighbors lead out a double, retaining hands change place (W under the arch). W pull by RH and face partner in line of 4. W give partner LH. W change places with partner turning under arch. ½ Hey for 4 starting by passing partner by L. Meet partner, take 2H with partner and M pull W to progressed place then all step L & R.

Sun Assembly
Playford Ball
Duple

A- Hands 4 circle ½ way and fall back. 2s gate the 1s up and around to progressed places. 1s ½ fig. 8 thru 2s above, 2s change places after 1s pass thru. All set and TS.

B- 1s RH across with couple below. 1s LH across with couple above (original 2s.) 1s lead thru the couple below (new 2s) and cast up to progressed place. All 2H turn partner.

Well Done Jack
Kynaston-She Favorite
Duple

A1- Partners B to B, the 2H turn 1 ½ round, ending facing neighbor.

A2- Neighbors B to B, then 2H turn 1 ½ round, ending facing partner.

B1- 2 changes of R & L with hands to original place. Partners set then all TS right changing places with neighbor (M1 & W2 TS down/ up the middle, W1 & M2 casting down/up the outside.)

B2- 1s lead down through the couple below and cast back. All 2H turn partner.

Woodland Chase
Dancing Across the Atlantic – Loretta Holz
3 couple - longways

A1- The Chase: W1 cast down around W2, cross set between 2s & 3s, cast down around M3, cross below 3s and cast up around W3 to fall in behind M1. While M1 follow W1 around W2 and M3 and then cuts up between 3s to face M3 as W1 falls in behind him. 2s move up on bars 3-4.

A2- Shadow hey with 3s: 1s, dancing as 1 person, hey for 3 with 3s, passing L shoulder with M3 to start.

B1- Shadow hey with 2s: 1s, dancing as 1 person, hey for 3 with 2s, passing L shoulder with M2 to start. M1 cross to end in 2nd place proper and immediately turn to face partner. W1 end in 2nd place proper, facing partner.

B2- 1s & 3s dance 2 changes of R & L with hands. All 2H turn partner to end proper.

Repeat 2X.