

The Reel Nutmeg Ball

Saturday May 11, 2019

Music

Afternoon

"Spare Parts"

Bill Matthiesen, Liz Stell & Eric Buddington

Evening

Eric Buddington, Daniel Beerbohn & Jacqueline Schwab

The Archbishop

Fried de Metz Herman - 1991

4 couple longways

A1- While the 1st man casts down into 2nd place (2nd man moves up), the 4th woman casts up into 3rd place (3rd woman moves down). 1st man and 4th woman set to each other and 2-hand turn.

A2- While the 1st woman casts down into 2nd place (2nd woman moves up), the 4th man casts up into 3rd place (3rd man moves down). 1st woman and 4th man set to each other and 2-hand turn.

B1- In 2 halves of the set, join inside hands with partner, couple facing couple. Middle couples make moving arches over end couples, who move into the middle. New middles arch over couples in end position. The 2 middle couples circle halfway and cross with partner by the R-shoulder, going past partner's place to form a circle of 8.

B2- Hands 8 to the left halfway. All 2-hand turn partner 1 ½. Ending proper in a longways set.

Repeat 3x.

Barbarini's Tambourine

Duple

A1- 1st corners cast around neighbor (M down, W up), pass by L shoulder in the middle & go CW around partner into corner's original place.

A2- 2nd corners cast around partner (M up, W down) pass by R shoulder in the middle & go CCW around neighbor into corner's original place.

B1- All fall back, come forward & cross R with partner. B to B with neighbor, then B to B with partner.

B2- Four changes of Rs & Ls, R hand to partner to start. Two hand turn partner.

Bellamira
Dancing Master 1688
Duple

A1- 1's lead down the middle, turn alone, lead back and wheel around (lady moving forward) to face 2nd couple.

A2- With neighbor swirling siding and 2-hand turn.

B1- All Hole in the Wall change with partner. 2nd man cast up followed by partner & 1's move down to 2nd place.

B2- 1st corners (in second corner positions) change by the L shoulder, 2nd corners change. All clap and circle left ½ way, turn single L.

Bonny Grey-eyed Morn
Playford – 1696-1718 Andrew Shaw reconstruction
Duple

A1- 1st corners R hand turn, then 1st man long cast down into 2nd place, 2nd man moving up and turning out into 1st place. 1s (now in 2nd corner positions) L hand turn, then 1st woman long cast down into 2nd place, 2nd woman moving up and turning out into 1st place. *All progressed.*

A2- 2nd man and 1st woman (now in 1st corner positions) R hand turn, then 2nd man long cast down into 2nd place, 1st man moving up and turning out into 1st place. 2s (now in 2nd corner positions) L hand turn, then 2nd woman long cast down into 2nd place, 1st woman moving up and turning out into 1st place. *All home.*

B1- 1s cross and go below, 2s leading up to 1st place. 1s ½ figure 8 up through 2s. 1s lead down through the next 2s and cast back to progressed places, then lead up through original 2s and cast back to progressed places.

B2- 2s cross and go below, 1s leading up to 1st place. 2s ½ figure 8 up through 1s. 2s lead down through the next 1s and cast back to original home places, then 2s lead up and turn single out into progressed places while 1s long cast into progressed places.

Candles in the Dark
Loretta Holz 2006
Duple

A1- 1s assisted 1/2 figure 8 down through 2nd couple: 1st couple face down, 1st man take R hand in R hand with 1st woman, guiding her in front as they cross between 2nd couple then cast up to exchange places. 1st man and 2nd woman assisted ½ figure 8 across the set.

A2- 2nd man and 1st woman assisted ½ figure 8 across the set. 2s assisted ½ figure down through 1s, ending atop center facing down. *All progressed and improper.*

B- 2s take inside hands and dance down between the 1s to start a mirror B to B. All circle L once around. 1s take inside hands and dance up between the 2s to start a mirror B to B. All gypsy partner 1 ½ to finish proper.

The Eastbourne Rover

Kevin Prigmore - 2015

3 couple

A1- 1st woman crosses the set above her partner, casts down, crosses back across the bottom of the set and up on her own side, while 2nd woman waits 2 bars, then crosses the set above her partner and follows the 1st woman, while 3rd woman waits 4 bars, then crosses the set above her partner and follows the others. *All ending in original places.*

A2- The 3 men do likewise.

B1- 1s and 2s circle L then ½ pousette (clockwise) to change places.

B2- 1s and 3s circle R then ½ pousette (anticlockwise) to change places.

Repeat 2X.

The Emperor of the Moon

Playford 1610 Andrew Shaw reconstruction

Duple

A1- Partner set & turn single (end facing neighbor). Neighbors 2 hand turn (keep inside hands and face partner).

A2- Neighbors forward and back (with hands). Partners set moving forward (drop hands). 1s short cast (2s dance up).

B1- 2s cross & cast while 1s meet, lead up turn out and down. 2s ½ figure 8 with assisted cast from same sex neighbor (men L hand turn, women R hand turn).

B2- 1s cross & cast while 2s meet, lead up turn out and down. 1s ½ figure 8 with assisted cast.

Faithless Nancy Dawson

Everyday Dances- EFDSS -1936

Duple

A- 1s lead down through the 2s & cast back. 2s lead up through the 1s & cast back. B to B with partner.

B1- Set moving backwards, then come forward turning single. Three changes of a circular hey.

The Homecoming

Gary Roodman - 1997

Duple - Improper

A1- 1st man followed by his partner, cast below the 2s (who don't move) & then go back to 1st place as follows: M1 goes behind M2 to end in men's line while W1 moves up the middle and turns R into place in the women's line.

A2- 2nd man followed by his partner, cast up above the 1s (who don't move) & then go into a line of 4 facing up as follows: M2 goes around behind W1 & then back into the center to stand between M1 & W1 while W2 moves down the middle & around M1 to end facing up on the end of the line of 4.

B1- Line of 4 lead up 3 steps, turn individually, fall back 3 steps (still moving up the set). Line of lead down 6 steps, keeping the line of 4.

B2- ½ hey for 4: W facing into the line, M facing out, passing R shoulder & weave until M1 meets W2 in men's line (M2 meets W1) for 2 hand turn ¾ to face out of set (M on the R).

C1- With neighbor lead away, turn individually, lead back. Women change, men change.

C2- Circle 4 ½ way, 2 hand turn partner.

Honeysuckle Cottage

Gary Roodman

Duple - Improper

A- Women turn single and change places by the R. Face across the set (to face your original neighbor) for 2 changes of circular hey, into a 2 hand turn with (that same) neighbor ½. Men turn single and change places. Face across the set for 2 changes of a circular hey into a 2 hand turn with partner ½.

B- With neighbor, fall back and come forward turning single into R hands across once around. With partner balance forward and back with R hand and change places (as in Duke of Kent's Waltz) into B to B with partner.

Jack's Maggot

Playford Ball - 1709

Duple

A1- 1st man hey with the 2 women, passing 2nd woman R shoulder, ending in his original place.

A2- 1st woman hey with the 2 men, passing 2nd man L shoulder.

B1- All R hands across and L hands back.

B2- 1st corners change places. 2nd corners the same. All circle 4 hands ½. 1s cast and 2s lead up

A Merry Conceit

Kynaston 1710 Pat Shaw reconstruction

Duple

A1- Facing up, M1 take his partner by inside hand, lead her around him till they are facing down, then lead down into 2nd place (2s move up). 1s dance ½ figure 8 through the next couple 2 below ending in progressed places.

A2- 2s, now in 1st place, do the same.

B- Hands 4 to the L ½, fall back. 1s lead through the next couple below and cast back. 1s with original 2s hands 4 to the R ½, fall back. All set forward to partner. 1s cast while the 2s move up.

Mile of Smiles

Joseph Pimentel - 2012

Duple

A1- 1st corners set forward, turn single back to place, 2 hand turn.

A2- 2nd corners set forward, turn single back to place, 2 hand turn.

B- W1 cast down, followed by partner to 2nd place improper while 2s move upon bars 3-4. All R hand turn neighbor. W2 cast down, followed by partner to 2nd place improper while 1s move up on bars 11-12. All star R ½ and turn single L.

Phoenix Rejuvenated

Pat Shaw - 1975

4 Couple Longways

A1- All face up, take inside hands, lead up a double and back. 1st man, followed by other men, dances CW ½ way round women's line.

A2- All face down, lead down a double and back. 4th woman, followed by other women, dances CCW ½ way round line of men.

B1- Facing up, taking inside hands, all promenade around to the L (4th couple leading) into original places improper. All set R & L to partner. In 2 halves of set, circle 4 ½.

B2- All face center of set, middles cast and lead while ends lead and cast. Middle 4 circle ½ & turn partner 2 hands ½ while end couples turn partner 2 hands once around.

Repeat 3X.

Songs of the Harpist

Fried de Metz Herman - 1998

Triple Minor Longways

A1- 1s lead down and join hands with the 3s while 2s fall back (1 step per bar). 1s and 3s move back up the set (1s falling back, 3s moving forward) while 2s move into 3rd place. 1s and 3s hands 4 1/2 and turn partner ½ while 2s R hand turn once around.

A2- Repeat A1 from new places, ending 2-3-1.

B - 1s lead up above top place and cast into middle place and on bars 3-4, 3s face down, move down, 1 step per bar. All tight R shoulder gypsy with partner. All turn single L into

C - 1st woman go up and hey for 3 with the 2s passing the 2nd man by L shoulder to start while 1st man go down into hey for 3 with 3s passing 3rd woman by L shoulder to start. (note: during the heys, 1s touch partner's hand when passing through the middle: at the beginning, L hand, and 1/2 way thru the phrase, R hand).

Tango in Toronto

Colin Hume - 2010

Duple

A1- 1st man advances towards the 2nd woman who retreats, then he retreats while she advances. They gypsy L, give a meaningful look then spin round to the R. All R hand star, taking hands with partner at the end of the star. All R hand turn partner ½, turn single L.

A2- 1st woman advances towards the 2nd man who retreats, then she retreats while he advances. They gypsy R, give a meaningful look then spin round to the L. All L hand star, taking hands with partner at the end of the star. All L hand turn partner ½, turn single R.

B1- 1st corners pass R should for a full hey for 4. 1st corners do one extra change to meet partner. Gypsy L with partner just over once around (finishing on the side of the set), then 1st corners lead partner into a single file CW ¼ to progressed places.

Turning by Threes

Gary Roodman - 2001

3 couple - Circle

A1- Taking hands, circle L then turn single L. Taking hands, circle R then turn single R.

A2- B to B with partner. 2 quick changes of a grand chain, followed by a R hand turn with the next person once around, into

B- Men L hands across once around (back to new place). Women R hands across, once around (W's final partner is now on her R). Men dance into the center with 2 single steps. As men single step back, women dance into the center with single steps. Women turn R to gypsy R 1 ¼ with new partner.

Repeat 2x.

We Meet Again

Jenna Simpson – 2013/2015

Duple

A1- 1st corners R hand turn once around. Facing partner, 1st corners advance and retire as their partners retire and advance.

A2- 2nd corners L hand turn once around. Facing partner, 2nd corners advance and retire as their partners retire and advance.

B1- 2nd corners continue to move backwards into draw pousette with partner ½ way, 1st corners moving forward to begin. Partners 2 hand turn once around, then pull r shoulder back on the last beat to face out.

B2- All dance individually out away from the set (not taking hands) (1 bar), all loop L to face back in (1 bar), all dance into the sidelines (1 bar). Partners L hand turn ½ to own side.