

## FAIR AND SOFTLY

*Longways duple minor*

- A1** 1-2 Taking hands in long lines, all step-set up and then down (men start left, women right).
- 3-8 1s cast (2s move up), lead down through the new 2<sup>nd</sup> couple and cast back to progressed place facing up (2s face down).
- B1** 1-4 Circular hey, facing neighbors to start: two changes with hands, third change right shoulder pass with neighbor, fourth change half turn with partners,
- 5-8 2s lead down through the 1s and cast back, ending facing up.
- B2** 1-4 1s face down (facing a new couple), repeat B1
- 5-8 2s lead up through the 1s.

**NOTE:** Couple two always leads through the couple with whom they just did the circular hey.

### *Text Source*

*Come Let's Be Merry Again - Tunes and Dances interpreted by Tom Cook*

### *Music*

*Barnes Book of English Country Dance Tunes*

### *Recording*

*More Favorite of the Boston Center Volume 2 with Bare Necessities*

## LOVELY AND WHISPERED

*An adaptation of Fair and Softly done in a square  
Demi-mixer*

- A** 1-2 Couples, in square formation, set right and left.
- 3-4 Heads cast to end up behind their corners at the sides of the set forming lines lengthwise across the room *while* sides wait three counts then lead towards the center of the set.
- 5-8 **CAST AND LEAD FIGURE:**
- Sides, in the center of the set, cast around their head couple as the head couples lead to the center of the set. Head couples then cast back to where they started this figure, sides lead into center and cloverleaf turn single to face head couple.
- B1** 1-4 In two halves of the set circular hey (as in Fair & Softly): facing neighbors to start, two changes with hands, third change right shoulder pass with neighbor, fourth change half turn with partner.
- 5-8 Middle couples lead through end couples and cast to new head positions, the other couples wait six counts then lead to the center and turn to face their near end (The set is now longways up and down the room).
- B2** 1-4 Circular hey (as in B-1), facing neighbors to start: two changes with hands, third change right shoulder pass with neighbor, fourth change half turn with partners;
- 5-8 Middle couples lead through ends, cast to side positions (six counts). All two hand turn new partners to proper (six counts).

**Notes:** *Progression is: women move one place counter clockwise, men move one place clockwise. You dance with your partner then with your opposite.*

